

Jeffrey Nichols – SAGe

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www.JeffNicholsOnline.com

Height: 5'11" Weight: 155 lbs

Television

Unusual Suspects Co Star Discovery ID

Film

<i>Debt</i>	Lead	KAN do Productions
<i>Judas Kiss</i>	Supporting	Dir: Bonnie Black
<i>Break Apart</i>	Lead	Over the Bridge Productions
<i>Letters to "R"</i>	Lead	Dir: Jessy Leigh
<i>To You. To Us.**</i>	Lead	Dir: Pavan Ojha
<i>Shepard</i>	Lead	Deep Grey Productions
<i>Butch's Café</i>	Lead	Dir: Pavan Ojha
<i>Scharp Leave</i>	Lead	Dir: Justin Petrungsi
<i>Walk</i>	Lead	Dir: Joe Gallina
<i>Interpreters</i>	Featured	Archetype Pictures
<i>Dick Little</i>	Featured	Imagine, LLC
<i>The Last Hymn</i>	Featured	Dir: Sara Hegarty, USC

Regional Theatre

<i>The Chronicles of Narnia</i>	Ensemble	Theatrical Arts International
<i>Amadeus</i>	Ensemble	Theatrical Arts International

Theatre

<i>The Legend of Bonny Anne</i>	Boatswain	The Zephyr Theatre
<i>Stupid F**king Bird*</i>	Conrad u/s, performed	The Boston Court Pasadena, Michael Michetti
<i>The Sparrow</i>	Ensemble	Coeurage Theatre Company
<i>The Elliots (Persuasion)</i>	Capt. Benwick	Little Candle Productions
<i>Twelfth Night</i>	Antonio	Chrysalis Stage
<i>The Grapes of Wrath</i>	Al Joad	The Knightsbridge Theatre
<i>This is Our Youth</i>	Warren	28 th Street Theatre, NY
<i>C.3.3.: Oscar Wilde</i>	Bosie	Independent Shakespeare Company
<i>In Prison (staged reading)</i>		
<i>Wild Blue (staged reading)</i>	Ensemble	Boston Court Pasadena
<i>The Three Sisters</i>	Kulygin	Melissa Chalsma, dir., CSUN
<i>Nickel and Dimed</i>	Ensemble	CSUN
<i>Breaking in Two</i>	Ensemble	CSUN
<i>Plenty</i>	Mick	The Chandler Studio
<i>Pinkums</i>	Christopher	The Chandler Studio

Voice Over

<i>The Strange Disappearance of Henry Allison</i>	B.P. - Recurring	Run Diesel Productions
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<i>Krispy Kreme</i>	Customer	Radio spot
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Commercials/Modeling

<i>The Four Seasons + NetJets</i>	Wealthy Guest	KGB Productions
<i>Hotel Jackson</i>	Hotel Guest	KGB Productions

Training

- BA, Theatre Arts, *California State University, Northridge*
Improvisation, dynamic movement, vocal training & character analysis
- **BGB Studio** – Masterclass – Risa Bramon Garcia, Jami Rudofsky
Meisner technique & audition practice
- **The Groundlings** – Advanced
Comedic Improvisation
- **Antaeus Theatre Company**
Classical Voice & Acting
- **Independent Shakespeare Company**
Classical Voice & Acting
- **Lynette Sheldon Actor Studio, NYC, Masterclass**
Stella Adler technique, scene study, character analysis
- **Ivana Chubbuck Studio** - Advanced Class
Scene Study, Character & Script Analysis
- **VoiceCaster Studios** – Voice Over – Kelly Moscinski
Commercial, Animation, Gaming, & Industrial

Special Skills: Golf (advanced level), Competitive swimming (all strokes) and water polo, snowboarding (advanced level), Life guarding and swim instruction, baseball, Sword play, firearms

Accents: New York, Midwestern, English (RP)

LA Drama Critics Circle Award for Best Ensemble “Stupid Fking Bird”*

Ovation Award nomination for Best Ensemble, “Stupid Fking Bird”*

Scenie Award for Best Performance by an Understudy, “Stupid Fking Bird”*

***Accolade Award for Dramatic Impact*